

Amor por amor

from Luiz Bonfá: le roi de la bossa nova (1963)

Music by Luiz Bonfá

Transcribed by Mark Nilsson

8

4

7

10

14

17

20

23

VII

II

IV

III

V

①

②

③

④

26

29

32

35

38

41

44

47

III

V

VII

VI

V

III

V

III

V

III

(II)

pizz.

normal

Detailed description: This is a musical score for guitar, spanning measures 26 to 47. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of staves. Measures 26-28 are marked with Roman numerals III, V, VII, and VI. Measures 29-31 are marked with V, III, V, and III. Measures 32-34 are marked with V, III, and V. Measures 35-37 are marked with V, III, and (II). Measures 38-40 are marked with V, III, and (II). Measures 41-43 are marked with V, III, and (II). Measures 44-46 are marked with V, III, and (II). Measures 47-49 are marked with V, III, and (II). The score includes various guitar techniques such as triplets (indicated by a '3' in a circle), slurs, and fingerings (indicated by numbers 1-4). The notation includes chords, single notes, and rests. The piece concludes with a 'pizz.' (pizzicato) instruction and a 'normal' instruction.

51

8

3

This system contains measures 51, 52, and 53. Measure 51 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter rest, then a beamed eighth-note pair (A4-G4), and continues with a series of chords and single notes. The bass line consists of a steady eighth-note accompaniment. Measure 52 continues the melodic and harmonic patterns. Measure 53 concludes the system with a final chord and a repeat sign. A measure rest for three measures is indicated at the end of the system.

54

8

This system contains measures 54, 55, 56, and 57. Measure 54 starts with a treble clef, a key signature of two sharps, and a common time signature. The melody features a series of beamed eighth notes and quarter notes. The bass line continues with an eighth-note accompaniment. Measure 55 shows a continuation of the melodic line with some chromatic movement. Measure 56 introduces a new melodic phrase. Measure 57 ends with a final chord and a repeat sign.

58

8

This system contains measures 58, 59, and 60. Measure 58 begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a beamed eighth-note pair (A4-G4), and continues with a series of chords and single notes. The bass line consists of a steady eighth-note accompaniment. Measure 59 continues the melodic and harmonic patterns. Measure 60 concludes the system with a final chord and a repeat sign.