

Arabesque

from *Amor! The fabulous guitar of Luiz Bonfá (1959)*

Music by Luiz Bonfá
Transcribed by Mark Nilsson

⑥ - D

3

6

To Fine

10

metallico

14

normal

23

1/2 V 1/2 III rit. 1/2 II

dim.

29

② ③ ④

35 (1/2 IV) (1/2 III)

41

46

52

56

62

67

D.S. al Fine

Fine

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 35, 41, 46, 52, 56, 62, and 67 marked at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks. Specific annotations include '(1/2 IV)' and '(1/2 III)' above measures 35-36, and 'D.S. al Fine' and 'Fine' above the final measures. The score concludes with a double bar line and a repeat sign.