

Bagpipes (aka Marcha escosesa)

from *Amor! The fabulous guitar of Luiz Bonfá (1959)*

Music by Luiz Bonfá

Transcribed by Mark Nilsson

The musical score is written for guitar, with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 12/8. The score is divided into two main parts: Bagpipes and Snare Drum.

Bagpipes: This part is indicated by the label "Bagpipes" at measure 6. It features a series of chords and single notes, often with a "II" marking above the staff. The notation includes various fingerings and a "rasg." (rassao) marking at measure 10. The Bagpipes part ends at measure 22.

Snare Drum: This part is indicated by the label "Snare Drum*" at measure 22. It features a series of rhythmic patterns, often with a "X" marking above the staff. The notation includes various fingerings and a "6/5 @ IX" marking at measure 29. The Snare Drum part ends at measure 29.

The score is divided into measures, with measure numbers 3, 6, 10, 16, 22, and 29 marked at the beginning of their respective staves. The Bagpipes part is marked with "II" at measures 3, 6, and 10. The Snare Drum part is marked with "II" at measures 22 and 29.

* Pull string 5 underneath string 6 so that they are overlapping, like a "braid", and press down on both strings with the i finger of the LH on the IX fret. When struck, the resulting buzzy sound is like the rat-tat-tat of a snare drum.

March
IX

33

8

p p

40

8

47

8

VII

4/2

0

52

8

Bagpipes

55

8

①

2

4

13

0

②

③

60

8

67

8

73

8

80

8

dim.

87

8