

That old black magic

from Luiz Bonfá EP (1961)

Music by Arlen-Mercer
Arranged by Luiz Bonfá
Transcribed by Mark Nilsson

This musical score is for the piece "That old black magic" from the Luiz Bonfá EP (1961). It is arranged by Luiz Bonfá and transcribed by Mark Nilsson. The score is written for guitar in 4/4 time, with a key signature of three sharps (F#, C#, G#). The notation includes a treble clef and a 6/8 time signature at the beginning of each staff. The score is divided into measures, with measure numbers 4, 6, 9, 12, 16, and 20 indicated at the start of their respective staves. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes. There are several fingerings indicated by numbers 0, 1, 2, 3, 4, 5, and 8. There are also several accidentals (sharps, flats, naturals) and dynamic markings (pizz., normal). The score includes several fretboard diagrams (I, II, V, IV, X, VII, IX) and a "normal" section. The piece ends with a final chord in measure 20.

1/2 IX
pizz.
1/2 VII
normal
II
pizz.
1/2 X
V
II
I
normal
II
IV
II

23

26

29

31

33

36

38

42

II — 1/2 VII_I 1 pizz.

⑥ 1/2 VII

normal

pizz.

normal

II

pizz.

normal

Detailed description: This is a musical score for guitar, spanning measures 23 to 42. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The score is divided into systems of two staves each. The upper staff contains the melodic line, and the lower staff contains the bass line. Measure numbers 23, 26, 29, 31, 33, 36, 38, and 42 are indicated at the beginning of their respective systems. Various musical notations are used, including eighth notes, sixteenth notes, and chords. Specific performance instructions are written above the staff: 'II' and '1/2 VII_I' above measure 25, '1' above measure 27, 'pizz.' above measure 28, '⑥' above measure 30, '1/2 VII' above measure 32, 'normal' above measure 34, 'pizz.' above measure 36, 'normal' above measure 38, 'II' above measure 40, 'pizz.' above measure 42, and 'normal' above measure 44. The bass line consists of a series of chords, mostly triads and dyads, providing harmonic support for the melody.

46

IV

II

49

II

1/2 VII₁

pizz.

52

④

④

④

55

normal

pizz.

61

64

68

Detailed description: This is a musical score for guitar, spanning measures 46 to 72. The key signature is D major (two sharps). The score is written on a single staff with a treble clef and a common time signature 'C'. The guitar part is indicated by a 'G' in a circle at the beginning of each line. Measure numbers 46, 49, 52, 55, 58, 61, 64, and 68 are placed at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Chords are indicated by numbers 0, 1, 4, 5, and 6 below the staff. Fingering is indicated by numbers 1, 4, and 5 above notes. Performance instructions include 'pizz.' (pizzicato) and 'normal'. Bar lines are used to divide the measures. A double bar line appears at the end of measure 72.