

Bonfa nova

from Luiz Bonfá: le roi de la bossa nova (1963)

Music by Luiz Bonfá

Transcribed by Mark Nilsson

II

3

VII

5

(V) V IV II

8

VII

11

1/2 IX V

13

II

16

Detailed description: This is a musical score for a guitar piece titled 'Bonfa nova'. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is transcribed by Mark Nilsson from Luiz Bonfá's 'le roi de la bossa nova' (1963). The score consists of seven staves of music. The first staff begins with a measure number of 8 and a Roman numeral II. The second staff begins with a measure number of 3 and a Roman numeral VII. The third staff begins with a measure number of 5 and contains Roman numerals (V), V, IV, and II. The fourth staff begins with a measure number of 8 and contains a Roman numeral VII. The fifth staff begins with a measure number of 11. The sixth staff begins with a measure number of 13 and contains Roman numerals 1/2 IX and V. The seventh staff begins with a measure number of 16. The music is characterized by a steady eighth-note bass line and a melodic line in the treble clef. There are various chordal textures and melodic phrases throughout the piece.

18 VII

20 ⑥

22

24

26

28 ②

31 pizz.
p

34 normal

37 metallico normal

Detailed description: This page contains a musical score for guitar, measures 18 through 37. The music is written in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The score features a variety of guitar techniques, including triplets, sixteenth-note runs, and slurs. Measure 18 has a 'VII' marking above it. Measure 20 has a circled '6' above it. Measure 28 has a circled '2' above it. Measure 31 has a 'pizz. p' marking. Measure 34 has a 'normal' marking. Measure 37 has 'metallico' and 'normal' markings. The notation includes many beamed sixteenth notes and some rests.

40

8

43

8

45

8

48

8