

from *The fabulous guitar of Luiz Bonfá* (1959) Music by Luiz Bonfá
Transcribed by Mark Nilsson

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Flute

Guitar

6

Fl.

Guit.

9

Fl.

Guit.

12

Fl.

Guit.

15

Fl.

Guit.

III

1/2 II

normal

II

V (III)

3 1 2 3

4 0 3 4

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

169 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216

217 218 219 220

221 222 223 224

225 226 227 228

229 230 231 232

233 234 235 236

237 238 239 240

241 242 243 244

245 246 247 248

249 250 251 252

253 254 255 256

257 258 259 260

261 262 263 264

265 266 267 268

269 270 271 272

273 274 275 276

277 278 279 280

281 282 283 284

285 286 287 288

289 290 291 292

293 294 295 296

297 298 299 300

301 302 303 304

305 306 307 308

309 310 311 312

313 314 315 316

317 318 319 320

321 322 323 324

325 326 327 328

329 330 331 332

333 334 335 336

337 338 339 340

341 342 343 344

345 346 347 348

349 350 351 352

353 354 355 356

357 358 359 360

361 362 363 364

365 366 367 368

369 370 371 372

373 374 375 376

377 378 379 380

381 382 383 384

385 386 387 388

389 390 391 392

393 394 395 396

397 398 399 400

401 402 403 404

405 406 407 408

409 410 411 412

413 414 415 416

417 418 419 420

421 422 423 424

425 426 427 428

429 430 431 432

433 434 435 436

437 438 439 440

441 442 443 444

445 446 447 448

449 450 451 452

453 454 455 456

457 458 459 460

461 462 463 464

465 466 467 468

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541 542 543 544

545 546 547 548

549 550 551 552

553 554 555 556

557 558 559 560

561 562 563 564

565 566 567 568

569 570 571 572

573 574 575 576

577 578 579 580

581 582 583 584

585 586 587 588

589 590 591 592

593 594 595 596

597 598 599 600

601 602 603 604

605 606 607 608

609 610 611 612

613 614 615 616

617 618 619 620

621 622 623 624

625 626 627 628

629 630 631 632

633 634 635 636

637 638 639 640

641 642 643 644

645 646 647 648

649 650 651 652

653 654 655 656

657 658 659 660

661 662 663 664

665 666 667 668

669 670 671 672

673 674 675 676

677 678 679 680

681 682 683 684

685 686 687 688

689 690 691 692

693 694 695 696

697 698 699 700

701 702 703 704

705 706 707 708

709 710 711 712

713 714 715 716

717 718 719 720

721 722 723 724

725 726 727 728

729 730 731 732

733 734 735 736

737 738 739 740

741 742 743 744

745 746 747 748

749 750 751 752

753 754 755 756

757 758 759 760

761 762 763 764

765

18

Fl.

Guit.

1/2 II II

0

pizz.

22

Fl.

Guit.

25

Fl.

Guit.

30

Fl.

Guit.

normal II

35

Fl.

Guit.

pizz.

This musical score is for a piece in D major, featuring a Flute (Fl.) and a Guitar (Guit.). The score is divided into six systems, each containing a Flute staff and a Guitar staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The score begins at measure 18. The Flute part starts with a whole rest in measure 18, followed by a quarter rest in measure 19, and then a quarter note G4 in measure 20. The Guitar part starts with a half note G2 in measure 18, followed by a half note G2 in measure 19, and then a half note G2 in measure 20. The score continues with various musical notations, including rests, notes, and fingerings. The Guitar part includes a 'pizz.' (pizzicato) instruction in measure 20. The score ends at measure 35.

38

Fl.

Guit.

normal

41

Fl.

Guit.

pizz.

44

Fl.

Guit.

47

Fl.

Guit.

50

Fl.

Guit.

3

3

3

3

This musical score is for a Flute (Fl.) and Guitar (Guit.) duo, spanning measures 38 to 50. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into five systems, each with a measure number at the beginning. The Flute part is written in a treble clef, and the Guitar part is written in a treble clef with a capo on the 8th fret, indicated by a '8' below the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also performance instructions like 'normal' and 'pizz.' (pizzicato). Measure 41 features a triplet of eighth notes in the guitar part. Measure 50 features a triplet of eighth notes in the flute part and a triplet of eighth notes in the guitar part. The score ends with a final measure in measure 50.

53

Fl.

Guit.

8

56

Fl.

Guit.

morendo.

8

60

Fl.

Guit.

8