

Carnival

from *Amor! The fabulous guitar of Luiz Bonfá*

Music by Luiz Bonfá
Transcribed by Mark Nilsson

Brazilian percussion
instrument*
mute XVI

The musical score for "Carnival" is written for guitar and Brazilian percussion (instrument XVI). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems, with measures 1 through 19 shown. The guitar part includes various techniques such as natural harmonics (nat. harm. XII), normal playing, and various chords (IV, VII, V, I, IX). The percussion part includes a series of 'i' (open) and 'm' (muted) notes, with some measures marked 'etc.'.

* See glossary for an explanation of this technique.

21

25

27

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32

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38

42

45

dim. - - - - -