

Dor que faz doer

from *Luiz Bonfá: le roi de la bossa nova* (1963)

Music by Luiz Bonfá

Transcribed by Mark Nilsson

nat. harmonics 12

(VII) ③ ② ① ④ 4 ② (V) (III) 3 3

5 (III) ④ 0 (II) ⑥

8 Guitar body percussion: start near top of guitar body, and move down towards bridge gradually.)

11

14 (III) II (I)

17

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23

26

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29

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32

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35

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37

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40

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43

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46

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49

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