

Samba de duas notas (Two-note samba)

from *Luiz Bonfá: le roi de la bossa nova* (1963)

Music by Luiz Bonfá

Transcribed by Mark Nilsson

8

4

6

8

11

14

16

19

⑥

③

22 $\frac{1}{2}$ II V III

25 I

27 II III

29

31 V ② ③ ④

33

35

38

41 *metallico*

Detailed description: This is a musical score for guitar, spanning measures 22 to 41. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The score is divided into measures by vertical bar lines. Above the staff, there are various musical notations including chords (e.g., II, V, III, I, II, III), accidentals (sharps, naturals, flats), and articulation marks (accents, slurs). In measure 31, there are four numbered circles (②, ③, ④) indicating specific techniques or fingerings. In measure 41, the word "metallico" is written above the staff, indicating a metallic or percussive playing style. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic piece.

This musical score is for guitar, spanning measures 43 to 62. It is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8, indicated by a large '8' below the first staff. The notation is complex, featuring a variety of rhythmic patterns and articulations. Measures 43-45 show a sequence of eighth notes and chords. Measures 46-48 introduce sixteenth notes and more complex chordal textures. Measures 49-51 continue with dense sixteenth-note passages. Measures 52-54 feature a mix of eighth and sixteenth notes with some rests. Measures 55-57 show a continuation of the sixteenth-note patterns. Measures 58-60 are characterized by rapid sixteenth-note runs. Measures 61-62 conclude the section with a final chordal texture. The score includes various musical symbols such as beams, slurs, and dynamic markings like 'f' (forte) and 'p' (piano).

4

65

8

This system contains measures 65 through 68. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features eighth and sixteenth notes, often beamed together. The bass line consists of sustained chords, primarily triads and dyads, some marked with an 'x' to indicate a specific articulation or sustain.

67

8

This system contains measures 69 through 72. The musical texture continues with a melodic line in the treble and harmonic support in the bass. Measure 72 ends with a double bar line, indicating the end of the system.

69

8

This system contains measures 73 through 76. The notation shows a continuation of the melodic and harmonic patterns established in the previous system, with various note values and chordal structures.

72

8

This system contains measures 77 through 80. The final measure (80) concludes the piece with a double bar line. The notation includes a variety of rhythmic figures and chordal progressions throughout the system.