

Lila

from *Luiz Bonfá: Le roi de la bossa nova* (1963) Music by Luiz Bonfá
Transcribed by Mark Nilsson

1/2 VII

IX

3

Ossia:

V VII 1.

5

8

10

II I

13

II 1/2 III V 2.

16

19

II

Detailed description: This is a musical score for guitar, transcribed by Mark Nilsson from Luiz Bonfá's 1963 work 'Le roi de la bossa nova'. The piece is titled 'Lila' and is in 12/8 time. The score is written for a single guitar, with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note bass line and a more complex, syncopated melody in the treble. The score is divided into measures, with measure numbers 3, 5, 8, 10, 13, 16, and 19 indicated. Chord symbols (VII, IX, V, II, I, III) are placed above the staff to indicate the harmonic structure. A '1.' and '2.' indicate first and second endings. An 'Ossia' section provides an alternative melodic line for measures 10-12. The notation includes various guitar-specific symbols such as natural harmonics (indicated by '8' on the staff), bends (indicated by a curved line), and slurs. The overall style is characteristic of bossa nova, with a focus on rhythmic complexity and harmonic richness.

2

22

1/2 II VII V

26

8