

version from *Solo in Rio*, 1959

Transcribed by Mark Nilsson

**See the glossary for an explanatin of this technique.*

30 ⑤ ① ② I normal

34 ③ ① ② ③ ⑥ ① ③ V pizz. 3 V 3

39 ③ ③ ③ V I III I III V I III ⑤ ④ ③

44 ②

48 ②

52 normal

56 V normal pizz. 3 3 3 3 3

63 ⑥

Detailed description: This is a musical score for guitar, spanning measures 30 to 63. The notation is in standard musical notation with a treble clef and a key signature of one sharp (F#). The score includes various musical elements such as chords, single notes, and rests. Fingerings are indicated by circled numbers 1 through 5. Dynamic markings include 'normal' and 'pizz.' (pizzicato). Articulation marks like accents and slurs are present. Measure numbers 30, 34, 39, 44, 48, 52, 56, and 63 are placed at the beginning of their respective staves. The score concludes with a final chord in measure 63, marked with a circled 6.