

37 (V) II

43 III I II

48 (x= muted brushes) III II I

53 II III 1/2V

58 V I II I III V I II V I II

64 III II I

69

72 III II

76

III $\frac{1}{2}$ V

5 6 4 0

80

III II I

2 2 1 3 0 0

85

pont. $\frac{1}{2}$ V

3 3 3 3 0 2 3 4

90

$\frac{1}{2}$ X rit.

3 3 3 3 0 0 0 0