

Santeleco

from *Luiz Bonfá: le roi de la bossa nova* (1963)

Music by Luiz Bonfá

Transcribed by Mark Nilsson

The musical score for "Santeleco" is written in 4/4 time and features a complex arrangement of chords and techniques. The score is divided into six systems, each with a measure number in the left margin (4, 7, 10, 13, 16, 19). The notation includes a treble clef and a key signature of one sharp (F#). The guitar part is indicated by a 'V' symbol and a 'pizz.' (pizzicato) marking. The bass part is indicated by a 'normal' marking. The score includes various chords and techniques, such as V, X, VIII, VI, I, 1/2 I, 1/2 III, VII, and X. The notation also includes a 'pizz.' (pizzicato) marking and a 'normal' marking. The score is transcribed by Mark Nilsson.

4 V X VIII VI pizz. ⑤

7 V normal V I ② ③ ④ V 1/2 I 1/2 I 1/2 III V

10 ② ③ ④ VII VII

13 3 3 3 ② ③ ④ VII VII

16 X

19 X

VIII
 22
 8
 V
 pizz.
 normal
 25
 8
 III
 V
 28
 8
 III
 V
 31
 8
 2
 3
 4
 5
 1
 (VI)
 V
 34
 8
 2
 1
 I
 37
 8
 III
 normal
 V
 pizz.
 40
 8
 2
 3
 3
 0
 43
 8
 3
 3
 0
 4
 8
 0
 8
 4

46

V

1/2 X (V)

49

VII

VII

②
③
④

52

(VI)

55