

Summertime love

from *Introspection* (1972)

Music by Luiz Bonfá
Transcribed by Mark Nilsson

① - D ④ - C
② - A ⑤ - G
③ - F ⑥ - D

1/2 V 1/2 III I 3 ① ① ② ④ V

6 I III (VIII) VII (VI) ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓

10 III I (V) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓

13 V VIII ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓

15 1/2 X IX VIII VII (V) III ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓

19 VII 1/2 VI ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓

23 V ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓

27 III $\frac{1}{2} \text{V}$ VII V III a tempo

31 III V VII rit. III a tempo

35

39

43 III $\frac{1}{2} \text{V}$ VII III a tempo

49 dim.

Detailed description: This musical score is for guitar, spanning measures 27 to 52. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into six systems. The first system (measures 27-30) includes chords III, 1/2 V, VII, and V, with various fingerings and a trill. The second system (measures 31-34) includes chords III, V, VII, and III, with a 'rit.' (ritardando) marking and a 'a tempo' instruction. The third system (measures 35-38) continues the melodic and harmonic development. The fourth system (measures 39-42) features a trill and a triplet. The fifth system (measures 43-46) includes chords III, 1/2 V, VII, and III, with a 'a tempo' instruction. The sixth system (measures 49-52) features a triplet and a 'dim.' (diminuendo) marking. The score includes various musical notations such as chords, fingerings, trills, and dynamic markings.