

Velhos tempos (Old times)

from *Amor! The fabulous guitar of Luiz Bonfá (1959)*

Music by Luiz Bonfá

Transcribed by Mark Nilsson

The musical score is written for guitar in 4/4 time, key of D major (one sharp). It consists of 34 measures, divided into eight systems of four measures each. The notation includes a variety of guitar-specific techniques:

- Measures 1-4:** The first system begins with a repeat sign. Measure 1 contains a triplet of eighth notes (G4, A4, B4) beamed together. Measure 2 has a triplet of eighth notes (C5, B4, A4). Measure 3 features a triplet of eighth notes (G4, F#4, E4). Measure 4 has a triplet of eighth notes (D5, C#5, B4).
- Measures 5-8:** The second system continues the melody. Measure 5 has a triplet of eighth notes (A4, G4, F#4). Measure 6 has a triplet of eighth notes (E4, D4, C#4). Measure 7 has a triplet of eighth notes (B3, A3, G3). Measure 8 has a triplet of eighth notes (F#3, E3, D3).
- Measures 9-12:** The third system includes a triplet of eighth notes (C4, B3, A3) in measure 9. Measure 10 has a triplet of eighth notes (G3, F#3, E3). Measure 11 has a triplet of eighth notes (D4, C#4, B3). Measure 12 has a triplet of eighth notes (A4, G4, F#4).
- Measures 13-16:** The fourth system continues with triplets of eighth notes: (E4, D4, C#4) in measure 13, (B3, A3, G3) in measure 14, (F#3, E3, D3) in measure 15, and (C4, B3, A3) in measure 16.
- Measures 17-20:** The fifth system features a triplet of eighth notes (G3, F#3, E3) in measure 17. Measure 18 has a triplet of eighth notes (D4, C#4, B3). Measure 19 has a triplet of eighth notes (A4, G4, F#4). Measure 20 has a triplet of eighth notes (E4, D4, C#4).
- Measures 21-24:** The sixth system includes a triplet of eighth notes (B3, A3, G3) in measure 21. Measure 22 has a triplet of eighth notes (F#3, E3, D3). Measure 23 has a triplet of eighth notes (C4, B3, A3). Measure 24 has a triplet of eighth notes (G3, F#3, E3).
- Measures 25-28:** The seventh system continues with triplets of eighth notes: (D4, C#4, B3) in measure 25, (A4, G4, F#4) in measure 26, (E4, D4, C#4) in measure 27, and (B3, A3, G3) in measure 28.
- Measures 29-32:** The eighth system features a triplet of eighth notes (F#3, E3, D3) in measure 29. Measure 30 has a triplet of eighth notes (C4, B3, A3). Measure 31 has a triplet of eighth notes (G3, F#3, E3). Measure 32 has a triplet of eighth notes (D4, C#4, B3).
- Measures 33-34:** The final system includes a triplet of eighth notes (A4, G4, F#4) in measure 33. Measure 34 has a triplet of eighth notes (E4, D4, C#4).

Throughout the score, various guitar techniques are indicated by slurs, fingerings (e.g., 1, 2, 3, 4), and dynamic markings (e.g., γ for breath or accent). The piece concludes with a final triplet of eighth notes (E4, D4, C#4) in measure 34.

39

45

52

57

61

66

72

78

84

Chord progressions and melodic lines are shown across nine staves. The score includes various chords (e.g., VII, V, III, IV, II, VI, I, X, 1/2 VIII, 1/2 V, 1/2 IV, 1/2 VI) and melodic fragments with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

89 $\frac{1}{2}$ II

94

99

104

ad infinitum, dim.
pizz. in bass