

Yesterdays

from *Amor! The Fabulous Guitar of Luiz Bonfá*

Music by J. Kern

Arranged by Luiz Bonfá

Transcribed by Mark Nilsson

Freely

①
②
③ 3

④

①

II II

1/2 II VIII VII

⑥ ⑤

⑤

4

①

VI

(V)

②

①

⑥

3

④

III

8

5

p p p p p

⑤ ④

art. harm XII XIX

11

②

③

a tempo

15

3

⑥

VII

①

②

③

④

⑤

④

③

②

①

19

①

②

③

③

②

④

③

⑤

④

③

②

①

21 *a* *m a m i* *a* *III*

24 *p* *p* *p* *i* *VI₁*

28 *p* *a m i* *a m i* *p a m i*

30 *p* *a m i* *a m i* *a m i*

31 *a m i* *a m i* *a m i*

32 *p* *i m a*

34

Detailed description: This musical score is for guitar, spanning measures 21 to 34. It is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by circled numbers 1-4. Dynamics like *p* (piano) and *a* (accents) are used. There are also performance markings like *m a m i* and *a m i* under specific notes. Roman numerals V, VI₁, and III are present. The piece concludes with a final chord in measure 34.

37 VII

①④③④ ③②③ ① ②

① m m

p p p

⑥ ⑤ ⑤ ⑥

dim.

40 V 1/2 IV III 3 II

p p p p

④ ④ ④ ④

dim.

44 VI

① ② ③ ④

dim.